

# vormen

catalogus  
2022



We are a Belgian furniture makers collective with a passion for design and craftsmanship. Born from a deep reverence for dreams and the ritual of handiwork, our creations aim to radiate authenticity and playfulness.

In our atelier, we try to act as both designers and craftsmen. Design objects are formed at the intersection of idea and matter, with respect for their specific strengths and origins.

Leon, Emile, Edouard

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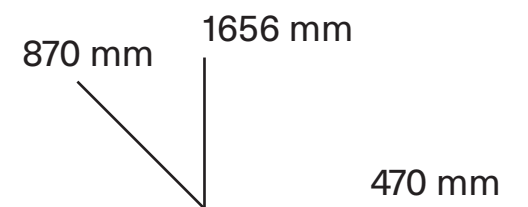


## 3mlamp

The 3mlamp suggests a way of presenting a light bulb in its purest form, stripped of the non-essential.

m stands for meter: 3m is 3 meters of iron.

waxed steel rod,  
electrical wiring, lightbulb









# chair.01

chair.01 consists of a steel frame supporting a leather or aluminum seat and backrest. Both back and seat are made either from aluminum plates or from the combination of a piece of belting leather glued to a fine steel plate. Age and use will form a patina. The seat and backrest have the freedom to bend and will be shaped by the curves of the people sitting in the chair.

## cognac leather version

### back and seat

light grey ●, graphite black ●, steel blue ●, brilliant blue ●, pastel green ●, mint turquoise ●, fir green ●, brown red ●, beige red ●, saffron yellow ●

### frame

light grey ●, graphite black ●

## black leather version

### back and seat

graphite black ●

### frame

graphite black ●

## aluminium version

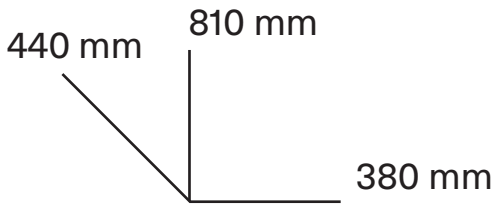
### back and seat

aluminium ●

### frame

light grey ●, graphite black ●, steel blue ●, brilliant blue ●, pastel green ●, mint turquoise ●, fir green ●, brown red ●, beige red ●, saffron yellow ●

powder coated steel,  
leather/aluminum









## gomito

A piece of belting leather, folded and seamed, is shaped into a curve. This curve will provide support for the back and arms. The seat is a cushion upholstered with kvadrat fabric. The steel frame encasing this curve and supporting this seat is derived from the design of chair.01. Age and use will form a patina: the edges of the curved belting leather will fold down to armrests and will shape Gomito into a tailored armchair.

**cognac leather version**

**frame**  
grey ●

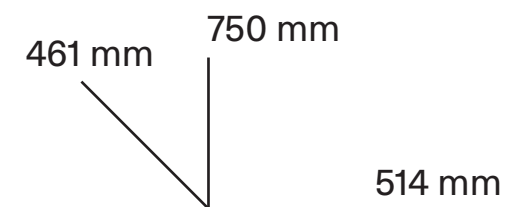
**seat**  
kvadrat fabric canvas  
2 / 0174 ●

**black leather version**

**frame**  
black ●

**seat**  
kvadrat fabric canvas  
2 / 0174 ●

powder coated steel,  
belting leather, stainless steel,  
oiled multiplex, foam,  
kvadrat fabric upholstery





## table.01

table.01 originates from a series of tables where the tabletops are defined by a variation of four geometrical shapes. The design of the steel frame supporting the tabletop is inspired by the frame of chair.01.

form, size and color are custom made on demand.

powder coated steel,  
hardwood,  
lacquered mdf

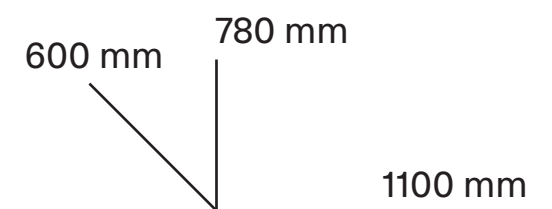




## platform

A chair joins a table. This connection creates a platform designed for lounging, working and reading. The seating/working surface is composed of flax fibre cloth and resin. The backrest is a combination of a steel plate and a felt mat.

powder coated steel,  
flax fibre, resin,  
felt







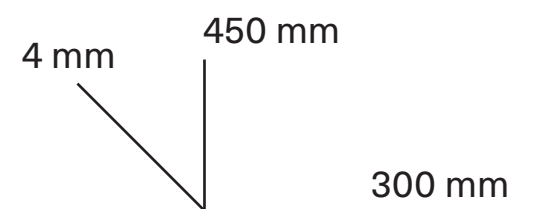




## mirror

A brushed stainless steel plate is polished in one circular motion until a mirror appears. This 'halo' has a sharp reflection as opposed to the rest of the steel plate, which generates a reflecting circle arising from a metal mist.

stainless steel



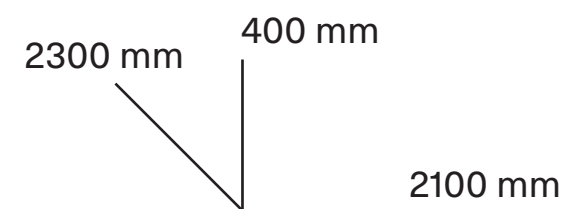




## bernd

Stacked solid wooden beams, 15 cm in diameter, form a bedframe. The ends rest on each other, hook into each other.

douglas pine











## litho / serie 3

A cylindrical stone encasing a spherical lightbulb. Both the diameter and the height of the stone equal the diameter of the lightbulb. The lightbulb carves its way through the stone pedestal, rotating around the stone.

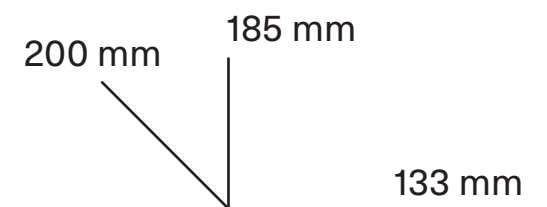
Litho is a moment in this perpetual motion.

Litho is produced in series of 20.

For every edition, a different type of stone is carved.

The third edition is made of a carrara marble pedestal.

natural stone,  
electrical wiring, switch, lightbulb

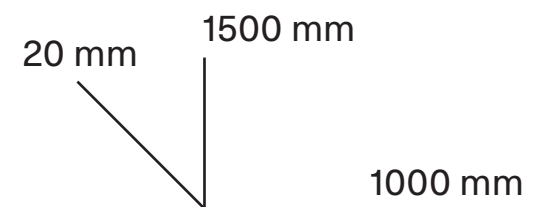




## schouw

schouw is the first object in the series of lost ornaments. Honoring the former ornamental value of objects in a home that are no longer an obvious part of a house today. With schouw, we tried to highlight the functional (ornamental) value of a non-active chimney in a house: a sculptural presentation shelf.

natural stone,  
stainless steel connection plate



We have designed a series of pedestals to support several daily objects (flowers, books, fruit, pots and pans).

The pedestals are functional in the same ways as pedestals are for works of art: they showcase and support those objects in a pure and elevated way, making them a bit more noticeable and special without obscuring or tainting them. So, the art lies in the blooming of flowers, the shapes and colors of pieces of fruit, the words written on a page, the flavors coming from homemade food ... These pedestals only help those daily rituals stand out a bit more, supporting them and giving them the admiration and focus they deserve; by presenting those rituals as works of art.

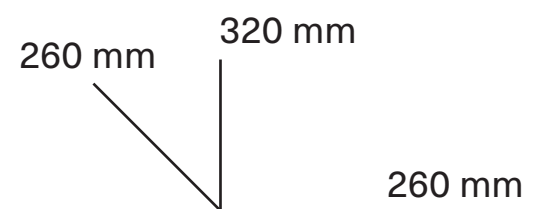




## vase

This pedestal houses water for a bouquet of flowers whilst providing a support for them to flourish from. The porcelain is manufactured by atelier Husk.

glazed porcelain,  
stainless steel







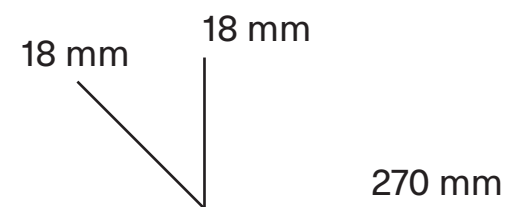
## sticks

This pedestal is made from leftover hardwood in our atelier and supports (hot) trays, pots and pans.

After sawing, planing and sanding, the wood is burned and treated with linseed oil according to the Japanese Shou Sugi Ban method.

1 set contains 2 sticks.

burned and oiled hardwood



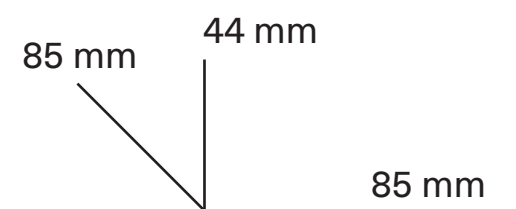


## fruitshells

These concrete half spheres can be arranged into landscapes that carry fruit and vegetables.

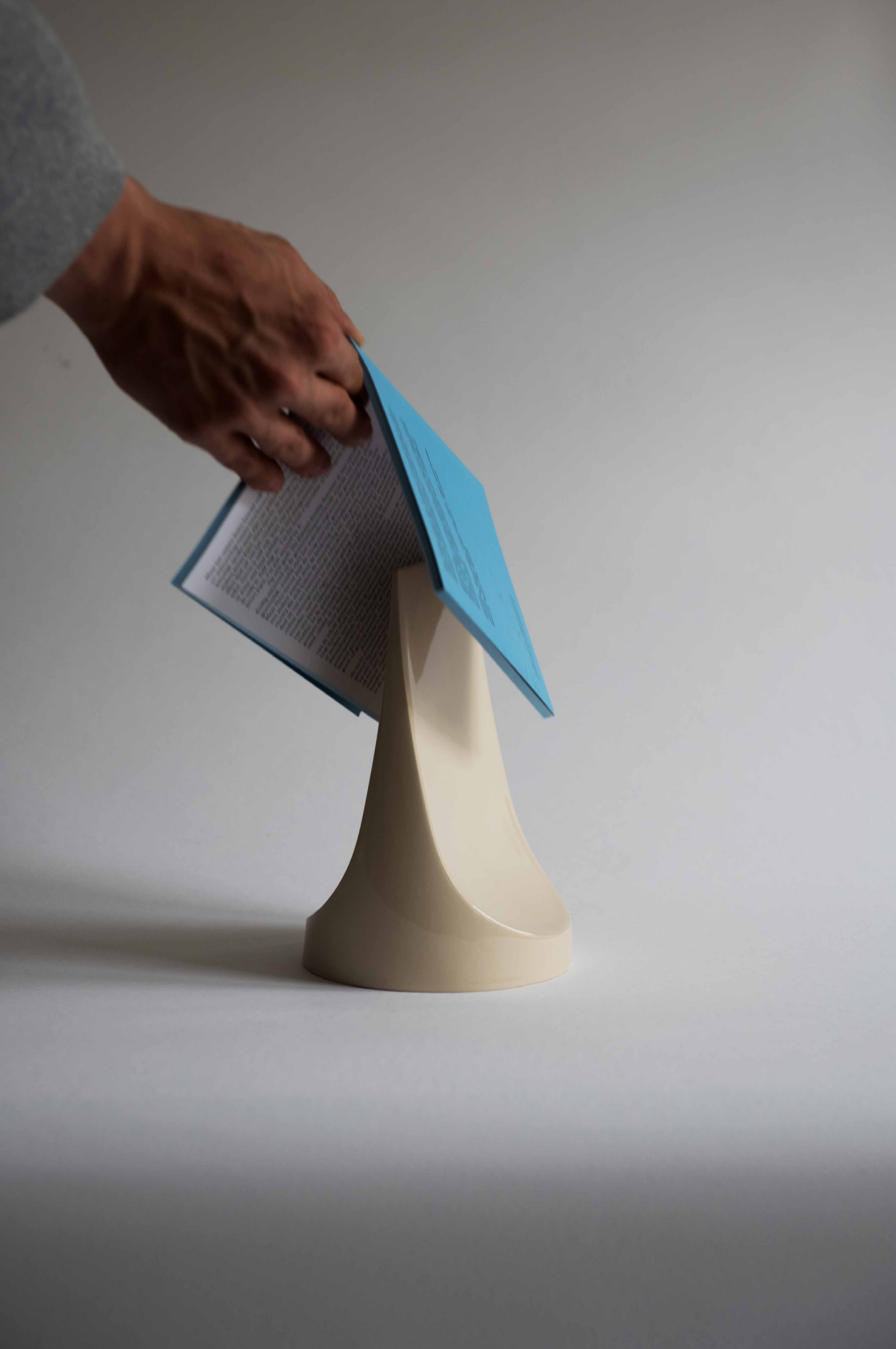
1 set contains 10 half spheres.

oiled concrete





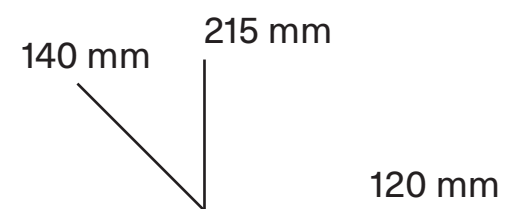




## pagedial

This porcelain pedestal supports a book and holds the last opened page.

glazed porcelain







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