

vormen

catalogue
2022



Vormen is a design practice that focuses on intuitive play with shapes & materials, and their poetic potentialities. They handcraft objects & furniture that explore both ease and function. Their collective energy constantly fuels their own design objectives— slow, qualitative and honest.

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The following is our collection of handmade designs. During the design and prototyping process of our furniture, we try to stay as true as possible to the initial idea. This idea can be a shape, a feeling translated into a combination of materials. Whilst going through this process in the atelier, we also shape these objects to be ergonomic and functional. Some of these objects (eg our chairs and tables) can be ordered in different colours and materials.

furniture



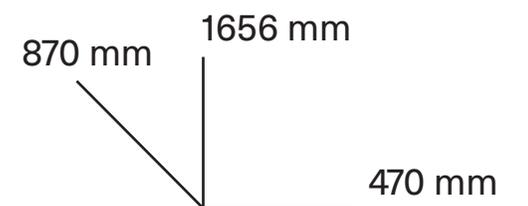
3mlamp

furniture

The Mlamp suggests a way of presenting the light bulb in its purest form, stripped of the non-essential. The form follows the idea: sober, minimalistic and skeletal.

M stands for meter: 3M is 3 meter of iron.

waxed steel rod,
electrical wiring, lightbulb







gomito

furniture

A piece of belting leather, folded and seamed, is shaped into a curve. This curve will provide support for the back and arms. The seat is a cushion upholstered with kvadrat fabric. The steel frame encasing this curve and supporting this seat is derived from the design of chair.o1. Age and use will form a patina: the edges of the curved belting leather will fold down to armrests and will shape Gomito into a tailored armchair.

cognac leather version

black leather version

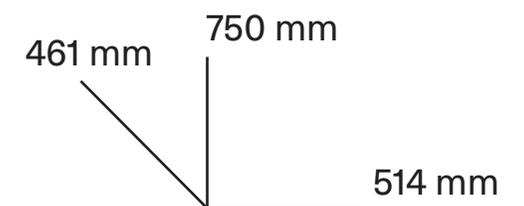
frame
grey ●

frame
black ●

seat
kvadrat fabric canvas
2 / 0174 ●

seat
kvadrat fabric canvas
2 / 0174 ●

powder coated steel,
belting leather, stainless steel,
oiled multiplex, foam,
kvadrat fabric upholstery



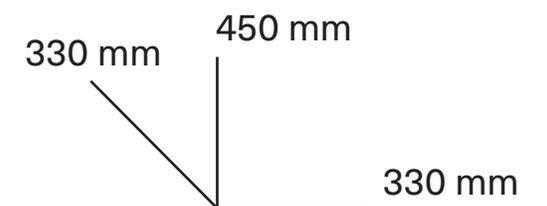


stool

furniture

A small stool is formed from a pressed metal plate to which the legs are welded. The concave in the plate provides a more ergonomic and stable support for seating and directs the corners in which the legs stand. The stools are stackable.

galvanised steel





litho / serie 3

furniture

A cylindrical stone encasing a spherical lightbulb. Both the diameter and the height of the stone equal the diameter of the lightbulb. The lightbulb carves its way through the stone pedestal, rotating around the stone. Litho is a moment in this perpetual motion.

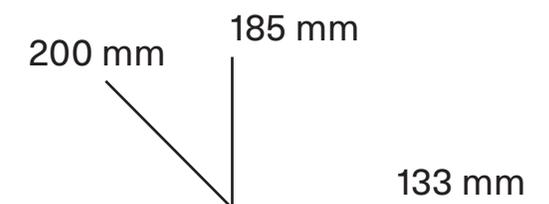
Litho is produced in series of 20. For every edition, a different type of stone is carved.

~~The first edition is made of a terrazzo pedestal~~
~~/ The second edition is made of a blue stone pedestal~~
/ The third edition is made of a carrara marble and is available online.

The litho is produced in cooperation with stone carver Peter Vromman.

With respect for idea and matter, it is fundamental that these objects are made by hand by its designers and makers.

natural stone,
electrical wiring, switch, lightbulb



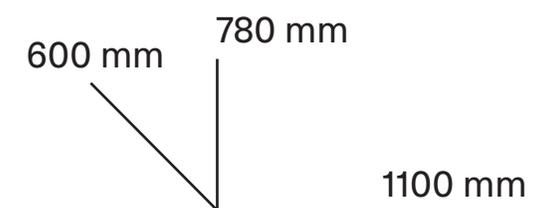


platform

furniture

A chair joins a table. This connection creates a platform designed for lounging, working and reading. The seating/working surface is composed of flax fibre nets and resin. the backrest is a combination of a steel plate and a felt mat.

powder coated steel,
flax fibre, resin,
felt







chair.01

furniture

chair.01 consists of a steel frame supporting a seat and back rest. Both back and seat are made either from an aluminum plate or from the combination of a piece of belting leather glued to a thin steel plate. Age and use will form a patina. The seat and back rest have the freedom to bend and will be shaped by the curves of the persons sitting in the chair.

cognac leather version

back and seat
light grey ●,
graphite black ●,
brilliant blue ●

frame
light grey ●,
graphite black ●

black leather version

back and seat
graphite black ●

frame
graphite black ●

aluminium version

back and seat
aluminium ●

frame
light grey ●,
graphite black ●,
brilliant blue ●

powder coated steel,
leather/aluminum

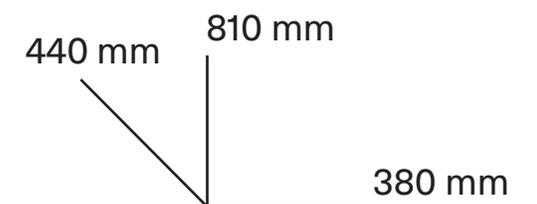






table.01

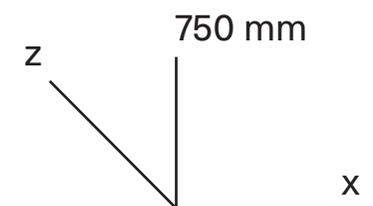
furniture

table.01 is a series of tables where the tabletops are defined by a variation of four geometrical shapes.

The design of the steel frame supporting the tabletop is inspired by the frame of chair.01.

table.01 is made on demand. Size, materials, finishes and colours can be discussed. The prices are therefore indicative in relation to the size and material.

powder coated steel,
hardwood,
lacquered mdf



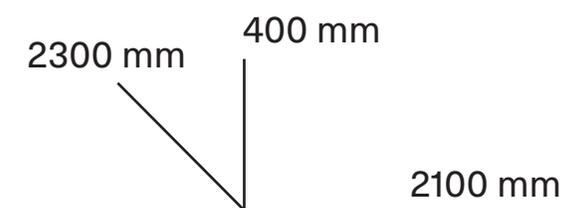


bernd

furniture

Stacked solid wooden beams, 15 cm in diameter, form a bedframe. The ends rest on each other, hook into each other.

douglas pine





Next to our furniture collection, the pieces in our curiosities family are intended to support daily objects and rituals in a poetic yet playful way. Rather than labelling these objects according to common categories (such as 'furniture', or 'accessories') we chose to refer to a more intuitive, open-ended denominator: 'curiosities'.

curiosities



candleholder

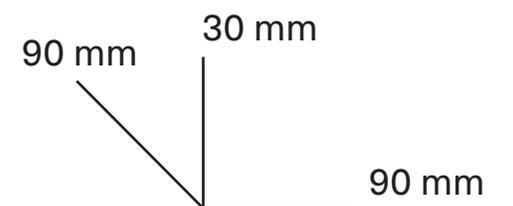
curiosities

candleholder is a small inox plate where 2 differently manipulated inox rods are welded onto.

The sharp end rod should be heated to make it possible to stick a candle over it. The bend rod refers to the wick of a candle but also embraces your fingers when you carry the object.

Images by Eline Willaert

pearl blasted inox





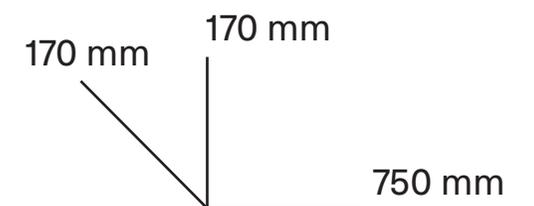


push pin table

curiosities

A coaster table - for one, for two - punched in the ground, wherever desired. The push pin table is designed in collaboration with CRIT./Peter Swinnen.

pearl blasted inox





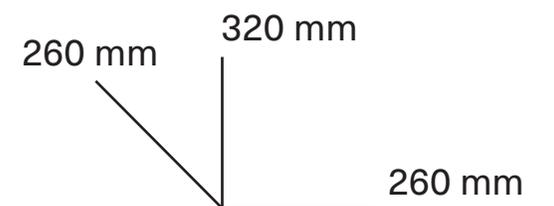
vase

vase houses water for a bouquet of flowers whilst providing a support for them to flourish from.

The porcelain is manufactured by atelier Husk.

glazed porcelain,
stainless steel

curiosities



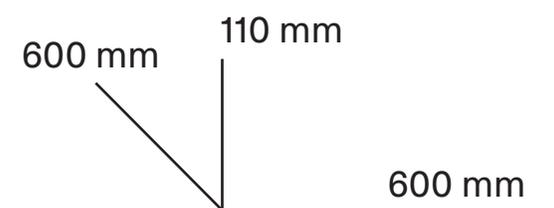


flower table

curiosities

flower table is a thick marble slab that can be used as a low table but also provides a support and a waterreservoir for flowers to bloom from.

marble,
stainless steel rod





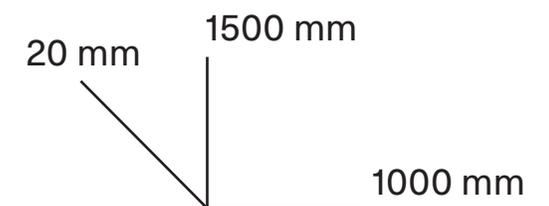
schouw

curiosities

schouw is the first object in a serie of lost ornaments. Honouring the decorative value of objects in a home that are no longer an obvious part of a house today.

With schouw, we tried to transform the functional value of a non-active chimney in a house: a sculptural presentation shelf.

natural stone,
stainless steel connection plate





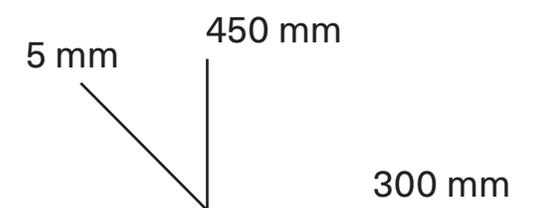
mirror

mirror is a brushed stainless steel plate polished in one circular motion until a mirror appears.

This 'halo' has a sharp reflexion as opposed to the rest of the steel plate, this generates a reflecting circle arising from a metal mist.

stainless steel

curiosities





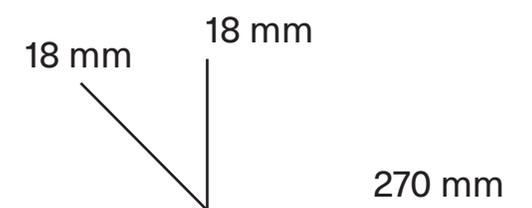
sticks

sticks is made from leftover hardwood from our atelier and supports (hot) trays, pots and pans. After sawing, planing and sanding, the wood is burned and treated with linseed oil according to the Japanese Shou Sugi Ban method.

1 set contains 2 sticks.

burned and oiled hardwood

curiosities





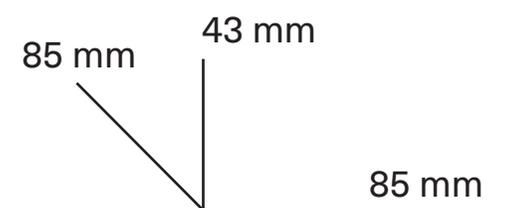
fruitshells

fruitshells can be arranged into landscapes that carry fruit and vegetables.

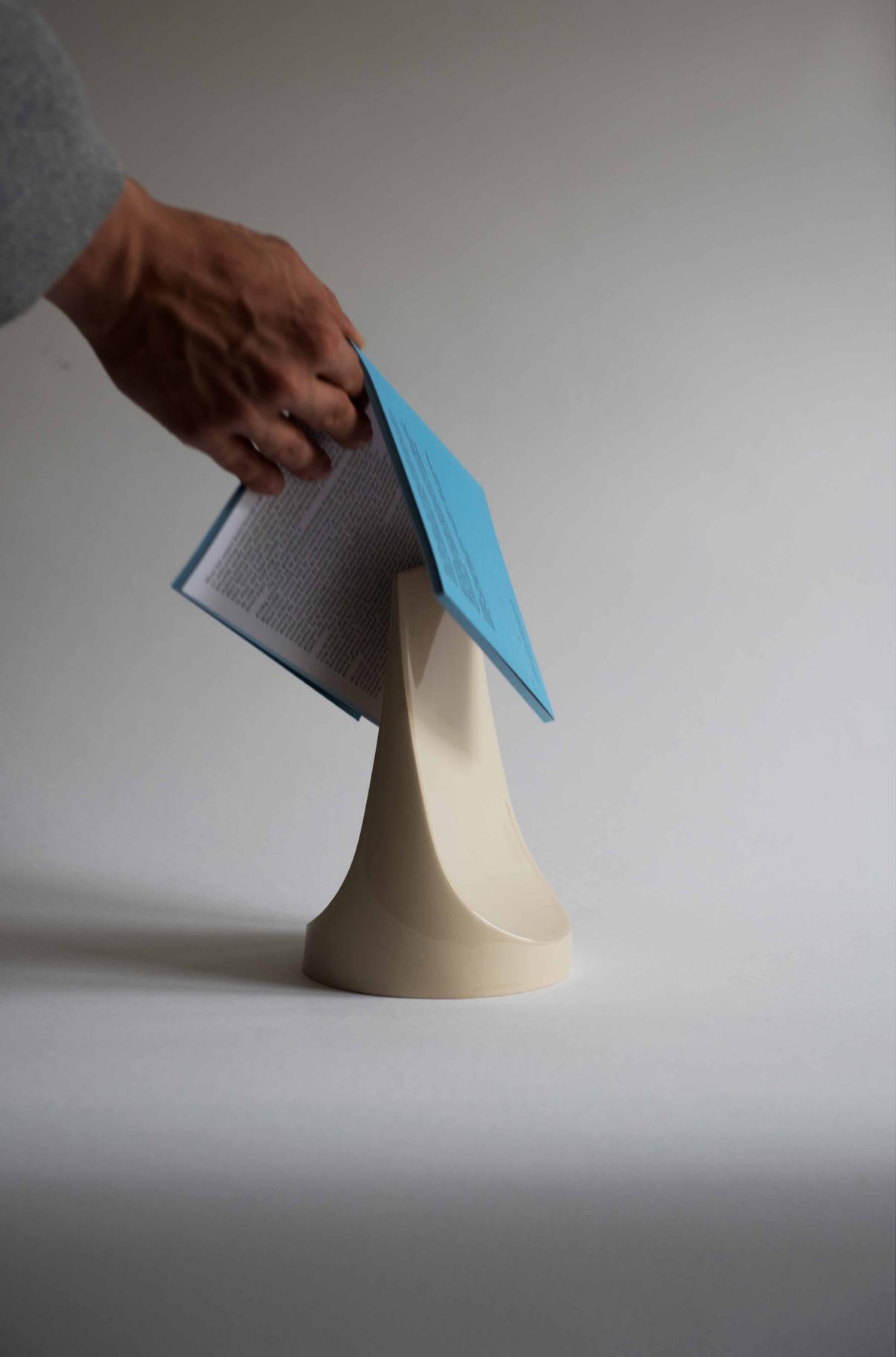
1 set of fruitshells contains 10 concrete half spheres.

oiled concrete

curiosities







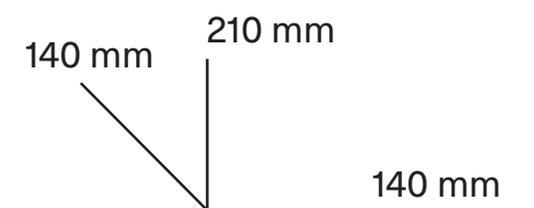
pagedial

curiosities

pagedial supports a book and holds the last opened page.

The porcelain is manufactured by atelier Husk.

glazed porcelain





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